

**JANUARY 23, 2014  
FOR IMMEDIATE RELEASE**

**The Carl Cherry Center Presents Internationally Acclaimed Celtic Musicians in Concert**  
*Hanz Araki with Joseph Carmichael and Colleen Raney, Feb 15<sup>th</sup> at 7:00pm*

Carmel, CA – Award-winning traditional Irish flute player and vocalist **Hanz Araki** will be joined by Dallas Texas based guitarist **Joseph Carmichael**, and vocalist and bodhrán player **Colleen Raney** for a very special concert at The Carl Cherry Center in Carmel, California. Araki, recently called “An Irish Music phenomenon in West Coast America” by Irish Music Magazine, is known for his fresh and innovative approach to traditional Irish and Scottish music. The son of a Japanese shakuhachi Grand Master, Araki Kodo V, and a Scots-Irish mother, his musical sensibility is both inspired and disciplined and has made him a household name from the UK to Japan. [www.hanzaraki.com](http://www.hanzaraki.com)

*featuring*

JOSEPH CARMICHAEL - guitar

Though still a young man, guitar-player **Joseph Carmichael** (Dallas, Texas) has already collected an impressive resume. His primary project Flashpoint -- a contemporary Irish trio -- has recorded one album and has a second in the works. He has performed at concerts and festivals throughout the southern US and has shared the stage with top-flight Irish music groups Full Set and the legendary Solas.

Joseph has also performed with nationally touring Celtic-Rock band, Needfire, as a continuing duo with the fiddler Hailey Sandoz, as well as a host of Irish music luminaries including James Conway, Brendan Power, Cormac De Barra, Buddy Connolly, and Oisín MacDiarmada.

COLLEEN RANEY – bodhrán, vocals

Portland, Oregon's **Colleen Raney** is a gifted traditional singer who recently released her fourth album, titled *Here This is Home* which was produced by guitarist, singer, and producer Aidan Brennan and engineered by Trevor Hutchinson over the summer of 2013 in Dublin, Ireland. Among the finest interpreters of traditional songs of her generation, **Colleen Raney** grew up inspired by the Irish and Scottish songs and tunes in the rich Irish community in Seattle. Her four solo CDs have staked her claim as a serious presence in Celtic music today and provoked Hearth Music to enthuse, "Singing with a deep love for the tradition and the dark poetry of Celtic song, Colleen has been drawing new life from old ballads and renewing our love for Celtic music." [www.colleenraney.com](http://www.colleenraney.com)

PRAISE FOR HANZ ARAKI

“...splendid, absolutely fabulous” – BBC Wales, Celtic Heartbeat

“...a gentle uplifting and definite Celtic flavour... immensely talented musician from the northwest corner of America.” – Joe Giltrap, Irish Post

“The musicianship is superb ...achingly beautiful; a real delight.” – Peter Crowley, Fatea

“Araki’s distinctive voice, while definitely in the folk tradition, carries a lot of emotion; Throughout, the instrumental work is exceptional.” – Jamie O’Brien, The Irish Edition

Tickets: \$15 at [carlcherrycenter.org](http://carlcherrycenter.org)  
4th and Guadalupe, Carmel California

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